

Updating the program standard

The Ministry of Colleges and Universities will undertake regular reviews of the vocational learning outcomes for this program to ensure that the Interior Decorating Program Standard remains appropriate and relevant to the needs of students and employers across the Province of Ontario. To confirm that this document is the most up-to-date release, please contact the [Ministry of Colleges and Universities](#).

Vocational standard

All graduates of Interior Decorating programs have achieved the [ten vocational learning outcomes \(VLOs\)](#), in addition to achieving the essential employability outcomes and meeting the general education (GE) requirement.

Preamble

The Interior Decorating graduate will play an important part in the **design** process with a focus on **space planning** and decoration of residential and business environments. With knowledge of **design** fundamentals, and historical and contemporary furnishing, **finishes** and decor, the Interior Decorating graduate can create functional space layouts that are aesthetically pleasing and meet **client** needs. They can specify **fixtures**, accessories, lighting, **materials**, and **finishes**. The graduate has developed the skills to identify and creatively solve **decorating** problems pertaining to the function and aesthetic of the interior environment, in order to enhance the quality of life.

The graduate also has basic knowledge of **accessibility** guidelines to aid the ease of use and safety of the **client** in their residential and business spaces.

The learning outcomes will provide a graduate with the foundation required for professional growth in the **design** sector and with the ability to function in a wide variety of employment settings. The graduate of this two-year Ontario College Diploma will be capable of contributing to phases of the interior **design** process, working with a professional team of designers, architects, contractors and consultants. They also may work independently on interior **decorating** projects to meet **client** needs in residential or small business settings.

There are opportunities for graduates to pursue further educational qualifications and degree completion. Graduates should contact individual colleges for further information.

[See Glossary](#)

Note: The [Ontario Council on Articulation and Transfer](#) (ONCAT) maintains the provincial postsecondary credit transfer portal, [ONTransfer](#)

Synopsis of the vocational learning outcomes

Interior Decorating (Ontario College Diploma)

The graduate has reliably demonstrated the ability to:

1. Analyze **client's** needs and goals to create a **decorating** solution.
2. Evaluate the effectiveness of the completed **decorating** project based on the specific requirements of the **client**.
3. Communicate using a variety of formats (such as verbal, written, visual, and digital) to describe the **decorating concept** to the **client** and contractors.
4. **Assess** and select **materials** and **finishes** to be used in the **decorating** project, to meet the needs of the **client**.
5. Prepare technical documents as necessary for the implementation of the final **decorating** solution.
6. Collaborate with a variety of **design** and **decorating** professionals and other industry specialists for the implementation of the **decorating** solution.
7. Employ customer relationship management practices to maintain a positive reputation as an interior decorator that will encourage repeat business or referrals.
8. Employ project management to manage the time, resources and costs required to implement the **decorating** solution to meet the needs of the **client**.
9. Adhere to industry standard codes, regulations and by-laws when creating a **decorating** solution.
10. Employ environmentally responsible and sustainable practices in the selection of **materials** and products used in the **decorating** solution.

[See Glossary](#)

Note: The learning outcomes have been numbered as a point of reference; numbering does not imply prioritization, sequencing, nor weighting of significance.

The vocational learning outcomes

1. The graduate has reliably demonstrated the ability to: analyze **client** needs and goals to create a **decorating** solution.

Elements of the performance

- a. Determine the **client** needs to meet the functional and aesthetic requirements of a **decorating** project using **assessment** tools such as forms, templates, questionnaires, interviewing, etc.
- b. Assess the psychological, sociological and physiological needs of the **client** that may be reflected in the choice of **decorating** preferences, **materials** and use of space.
- c. Analyze existing space conditions and **decorating** components in order to determine the modifications or new **elements** that are required to meet **client's** needs.
- d. Apply **sustainability** and resource conservation principles to the decor ensure that the **design** is environmentally friendly.

[See Glossary](#)

2. The graduate has reliably demonstrated the ability to: evaluate the effectiveness of the completed **decorating** project based on the specific requirements of the **client**.

Elements of the performance

- a. Conduct **site** visits.
- b. Assess the completed **decorating** solution.
- c. Prepare a deficiencies list (that is, damaged **materials** and/or missing products and **finishes**) and time frame for fixes.
- d. Communicate to the **client** the results of the **decorating** project analysis before closing project.
- e. Prepare a post-project evaluation to assess how well the project has met the **client's** needs.

[See Glossary](#)

8. The graduate has reliably demonstrated the ability to: employ project management to manage the time, resources and costs required to implement the **decorating** solution to meet the needs of the **client**.

Elements of the performance

- a. Prepare preliminary budgets.
- b. Prepare contracts that reflect the legal agreement between the decorator and **client**.
- c. Manage the schedule of the **decorating** project and communicate progress and any delays to the **clients** in a timely manner.
- d. Monitor costs of the project and advise the **client** of any changes to the original project plan and obtain commitment.
- e. Monitor resources allocated to the **decorating** project and make adjustments if delays or availability issues occur.
- f. Manage **client** relationships to provide service with quality, value and timely execution.

[See Glossary](#)

9. The graduate has reliably demonstrated the ability to: adhere to industry standard codes, regulations and by-laws when creating and implementing a **decorating** solution.

Elements of the performance

- a. Ensure the project meets building code, zoning by-laws, fire code, health regulations, environmental issues, and special needs concerns (e.g. physically challenged).
- b. Ensure the project conforms to current industry standards, by laws, and applicable codes including for the health, safety, and welfare of the **client** and anyone who they permit to access the space.
- c. Respond to concerns or problems expressed by customers, **clients** and members of the public, and take actions to resolve issues.
- d. Employ Universal Instructional Design (UID) guidelines to meet the needs of **clients** and comply with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#).

[See Glossary](#)

10. The graduate has reliably demonstrated the ability to: employ environmentally responsible and sustainable practices in the selection of **materials** and products used in the **decorating** solution.

Elements of the performance

- a. Determine if any **materials** in existing decor can be reused, re-purposed or recycled.
- b. Source **materials** and services used in the **decorating** project from vendors who can assure good environmental practices and **sustainability**.
- c. Ensure **accessibility** guidelines are referenced and implemented in the specification of **decorating** solutions.

[See Glossary](#)

Glossary

Accessibility: The degree to which a product, device, service or environment is available to as many people as possible for their use.

Assessment: The practice and tools with which a decorator or designer gathers information from a client in order to ascertain their needs and wants from a decorating or design solution.

Client: The recipient of the decorating or design service.

Concept: The idea or creative solution that is produced by a decorator or designer about the look and feel of a finished project.

Decorating: The art and science of making an interior space functionally useful and aesthetically pleasing.

Design: The art and science of enhancing the interior of a building to achieve a functional and esthetically pleasing environment for those using the space.

Elements: The objects that are included in a decorating or design solution to produce the overall effect of the completed project.

Finishes: The qualities of the surface of objects used in decorating or design projects (e.g., matte, shiny, flat, textured, smooth).

Fixtures: Built- in elements in décor or design projects, or those which are fastened to the structure, such as cabinets, appliances, counters, railings, dividers etc.

Materials: The physical substances or mixtures formed into objects that are used in the décor or design project (e.g., wood, glass, plastic, fabric, metal, tile, stone etc.).

Proposal: A written and visual décor or design plan and solution put forward for consideration by the client.

Rendering: The automatic process of generating an image from a two- or three-dimensional model by means of computer programs.

Space Planning: Plans that convey how the space is to be decorated or designed will appear, and how the available space will be utilized, by creating to-scale drawings and placement of the décor or design elements.

Site: The spatial location of a decorating or design project.

Sustainability: A sustainable solution in terms of décor or design avoids the depletion of natural resources, the avoidance of waste or the creation of harmful by-products from the use of materials.

Information Management	<ul style="list-style-type: none"> • Gathering and managing information • Selecting and using appropriate tools and technology for a task or a project • Computer literacy • Internet skills 	<ol style="list-style-type: none"> 1. locate, select, organize and document information using appropriate technology and information systems. 2. analyze, evaluate and apply relevant information from a variety of sources.
Interpersonal	<ul style="list-style-type: none"> • Teamwork • Relationship management • Conflict resolution • Leadership • Networking 	<ol style="list-style-type: none"> 1. show respect for the diverse opinions, values, belief systems and contributions of others. 2. interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
Personal	<ul style="list-style-type: none"> • Managing self • Managing change and being flexible and adaptable • Engaging in reflective practices • Demonstrating personal responsibility 	<ol style="list-style-type: none"> 1. manage the use of time and other resources to complete projects. 2. take responsibility for one's own actions, decisions and their consequences.

General education requirement

All graduates of the Interior Decorating program must have met the [general education requirement](#) described below, in addition to achieving the [vocational](#) and [essential employability skills](#) learning outcomes.

Requirement

The General Education Requirement for programs of instruction is stipulated in the [Credentials Framework](#) (Appendix A in the Minister's Binding Policy Directive Framework for Programs of Instruction).

In programs of instruction leading to either an Ontario College Diploma or an Ontario College Advanced Diploma, it is required that graduates have been engaged in learning that exposes them to at least one discipline outside their main field of study and increases their awareness of the society and culture in which they live and work. This will typically be accomplished by students taking 3 to 5 courses (or the equivalent) designed discretely and separately from vocational learning opportunities.

This general education learning would normally be delivered using a combination of required and elective processes.

Purpose

The purpose of General Education in the Ontario college system is to contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; who are able to establish meaning through this consciousness; and who, as a result, are able to contribute thoughtfully, creatively and positively to the society in which they live and work.

General Education strengthens students' essential employability skills, such as critical analysis, problem solving and communication, in the context of an exploration of topics with broad-based personal and/or societal importance.

Themes

The themes listed below will be used to provide direction to Ontario Colleges in the development and identification of courses that are designed to fulfil the General Education Requirement for programs of instructions.

Each theme provides a statement of Rationale and offers suggestions related to more specific topic areas that could be explored within each area. These suggestions are neither prescriptive nor exhaustive. They are included to provide guidance regarding the nature and scope of content that would be judged as meeting the intent and overall

goals of General Education.

Arts in society:

Rationale:

The capacity of a person to recognize and evaluate artistic and creative achievements is useful in many aspects of his/her life. Since artistic expression is a fundamentally human activity, which both reflects and anticipates developments in the larger culture, its study will enhance the student's cultural and self-awareness.

Content:

Courses in this area should provide students with an understanding of the importance of visual and creative arts in human affairs, of the artist's and writer's perceptions of the world and the means by which those perceptions are translated into the language of literature and artistic expression. They will also provide an appreciation of the aesthetic values used in examining works of art and possibly, a direct experience in expressing perceptions in an artistic medium.

Civic Life:

Rationale:

In order for individuals to live responsibly and to reach their potential as individuals and as citizens of society, they need to understand the patterns of human relationships that underlie the orderly interactions of a society's various structural units. Informed people will have knowledge of the meaning of civic life in relation to diverse communities at the local, national and global level and an awareness of international issues and the effects of these on Canada, as well as Canada's place in the international community.

Content:

Courses in this area should provide students with an understanding of the meaning of freedoms, rights and participation in community and public life, in addition to a working knowledge of the structure and function of various levels of government (municipal, provincial, national) in a Canadian and/or in an international context. They may also provide an historical understanding of major political issues affecting relations between the various levels of government in Canada and their constituents.

Social and cultural understanding:

Rationale:

Knowledge of the patterns and precedents of the past provide the means for a person to gain an awareness of his or her place in contemporary culture and society. In

addition to this awareness, students will acquire a sense of the main currents of their culture and that of other cultures over an extended period of time in order to link personal history to the broader study of culture.

Content:

Courses in this area are those that deal broadly with major social and cultural themes. These courses may also stress the nature and validity of historical evidence and the variety of historical interpretation of events. Courses will provide the students with a view and understanding of the impact of cultural, social, ethnic or linguistic characteristics.

Personal understanding:

Rationale:

Educated people are equipped for life-long understanding and development of themselves as integrated physiological and psychological entities. They are aware of the ideal need to be fully functioning persons: mentally, physically, emotionally, socially, spiritually and vocationally.

Content:

Courses in this area will focus on understanding the individual: his or her evolution; situation; relationship with others; place in the environment and universe; achievements and problems; and his or her meaning and purpose. They will also allow students the opportunity to study institutionalized human social behaviour in a systematic way. Courses fulfilling this requirement may be oriented to the study of the individual within a variety of contexts.

Science and technology:

Rationale:

Matter and energy are universal concepts in science, forming a basis for understanding the interactions that occur in living and non-living systems in our universe. Study in this area provides an understanding of the behaviour of matter that provides a foundation for further scientific study and the creation of broader understanding about natural phenomena.

Similarly, the various applications and developments in the area of technology have an increasing impact on all aspects of human endeavour and have numerous social, economic and philosophical implications. For example, the operation of computers to process data at high speed has invoked an interaction between machines and the

human mind that is unique in human history. This and other technological developments have a powerful impact on how we deal with many of the complex questions in our society.

Content:

Courses in this area should stress scientific inquiry and deal with basic or fundamental questions of science rather than applied ones. They may be formulated from traditional basic courses in such areas of study as biology, chemistry, physics, astronomy, geology or agriculture. As well, courses related to understanding the role and functions of computers (e.g., data management and information processing) and assorted computer-related technologies should be offered in a non-applied manner to provide students with an opportunity to explore the impact of these concepts and practices on their lives.

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Inquiries regarding specific Interior Decorating programs offered by Colleges of Applied Arts and Technology in Ontario should be directed to the relevant college.

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